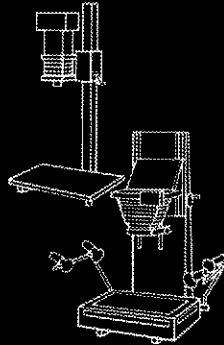
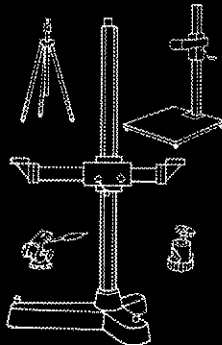
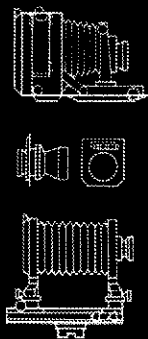
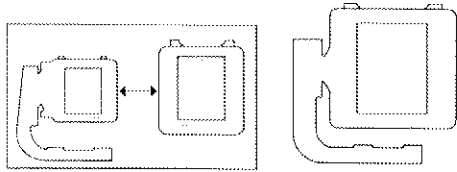
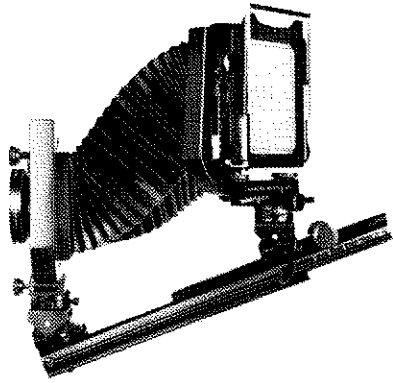


Linhof

PRODUCT LISTING



C

Total Freedom of Choice in Camera Displacements

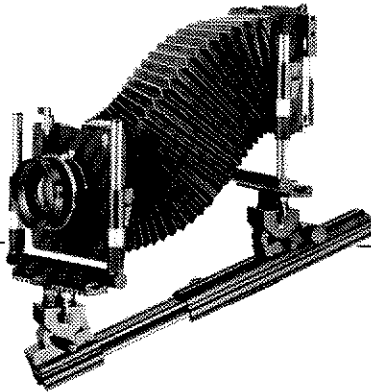
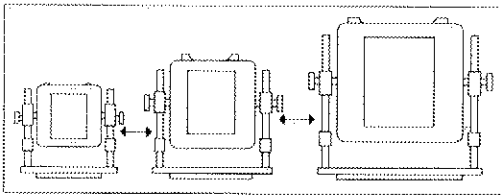
Linhof Kardan cameras are monorail constructions which offer, on account of their inherent design characteristics, an even higher degree of camera adjustments, since there are no mechanical restrictions imposed by a baseboard-type camera body. With its Kardan G series, Linhof has introduced a new generation of multi-system monorail studio cameras with increased and perfected adjustment facilities for both direct and indirect displacements, featuring yaw-free camera operation in any position through innovative parallel-lock gyro elements below the conventional center swing and tilt axes. The additional adjustment technique now offered by the Kardan G models gives the user the best of both worlds with the following advantages:

- Total freedom of choice in selecting direct or indirect displacements, the photographer is free to decide on his own specific displacement technique.
- Exact parallelism of the standards, even with tilted monorail, is maintained through precise pre-adjusted, parallel-locked detents. Camera operates yaw-free and remains extremely rigid, even up to 8x10 in., in any position.

KARDAN MASTER GTL

The Perfect Monorail Studio System

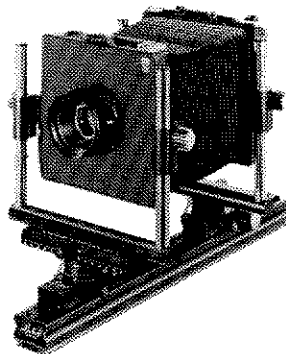
The most sophisticated monorail camera with all the exclusive features and proven advantages of the Kardan-L design principle and with a host of mechanical improvements and the added convenience of yaw-free indirect displacements, especially important when working with the large 8x10 format. As Linhof's top-of-the-line model, the Kardan GTL is the preferred heavy-duty studio camera system offering unsurpassed stability in combination with extremely smooth movements as a result of precision engineering and many exclusive design details.

**D**

KARDAN GT

The Superior Alternative for Studio and Location

The Kardan GT system was designed not only as a flexible studio camera, but also with the location photographer in mind, as on account of its sturdy yet lightweight construction it can be used for outdoor work with equal convenience. The extremely rigid telescope monorail of the Kardan GT is a one-piece design allowing variable extensions without having to use extra add-on elements which is particularly useful when changing over to other formats or bellows extensions. The Kardan GT is the perfect mid-range monorail system and the ideal light-weight alternative in the Kardan range available at a highly interesting price.

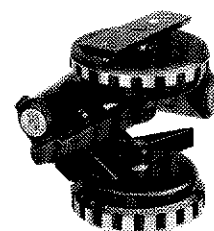
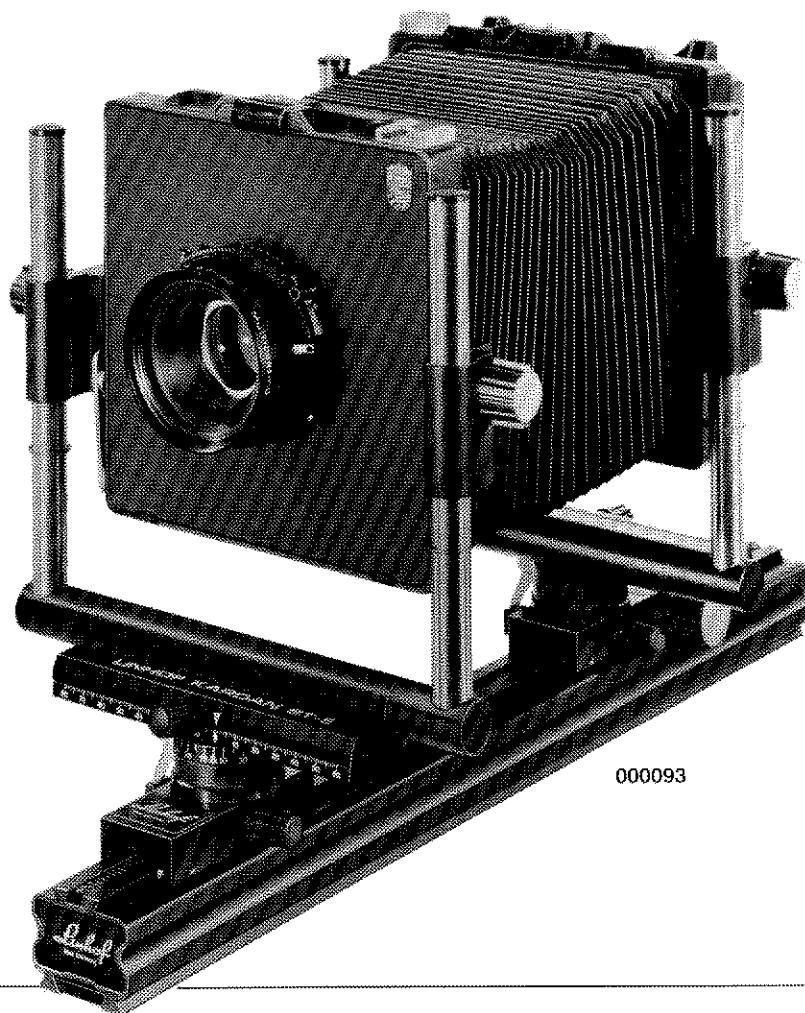
E

KARDAN ST-E

The First Step into the Linhof System

The affordable view camera with exclusive design details in uncompromising Linhof quality that lets you enter the fascinating world of large format photography at moderate cost. The Kardan ST-E is Linhof's budget-priced 4x5 view camera and the lightest and most compact monorail camera in the line. It features extensive direct displacements for yaw-free operation, interchangeable bellows for full wide angle capability and, naturally, the full range of view camera movements for total image control. While the Kardan ST-E is ideal for backpacking and location shooting, it is also a universal back-up camera in the studio on account of its compatibility within the Linhof accessory system.

KARDAN MONORAIL CAMERAS



000093

003670

KARDAN ST-E

4x5 in./9x12 cm

The lightest and most compact view camera in the Linhof line. In spite of its light weight and its attractive price, the Kardan ST-E is ruggedly built of aluminium and brass to Linhof precision standards and accepts all of the Linhof system accessories. Wide range of center swing (through groundglass plane) and tilt movements on the front and rear standards, with zero detents and scales for all movements.

Front and rear standards have a fine focusing drive over the entire length of the extremely rigid monorail which has a special dovetail base and, in addition, a sliding 1/4 and 3/8" tripod bushing allowing the entire camera assembly to be moved on either the matching Linhof tripod head or on any other make tripod for convenient macro focusing.

Thanks to the generous amount of precision rise, fall and shift on both front and rear standards, which can be further increased by screw-on extension elements, the Kardan ST-E offers all the advantages of direct displacements, which reduce the number of camera corrections and reserve the use of swings and tilts to depth-of-field control and perspective corrections. The camera fits into a small flat case, it is fully field serviceable and does not require any special tools should user adjustment become necessary.

The Kardan ST E 45 uses special clip-on bellows with the TK-type locking levers and will not accept the standard GT/GTL bellows. Lenses can be mounted on low-cost Kardan lensboards 001089 or 001080 or on Technika 45 lensboards which are to be used with the corresponding Kardan lensboard adapters.

KARDAN ST-E 45 - Basic unit, consisting of: **000093**
 Basic monorail 450 mm / 18 in.
 Front and back standard w/spirit level
 Normal bellows ST-E 45 w/clip-on locks
 Kardan groundglass back 45 w/cm-grid groundglass

BASIC LENS COMBINATION: 90 - 135/150 - 210/240 mm
 For more details, see lens/accessory/tripod sections.

BASIC ACCESSORIES

Wide Angle Bellows ST-E 45	002731
Fresnel Screen 45	002522
Focus/Metering Bellows 45	002503
Right Angle Reflex Attachment 45	002628
Compendium Lensshade (see accessories section)	001927
3-Way Levelling Head S	003670
Set of 85 mm/3.3 in. Extension Rods for increased rise with horizontal monorail	002606
Aluminium Camera Case ST-E 45	022460
flat, compact case to carry camera and one lens in folded position (also for Kardan Super Color JBL 45)	
Aluminium Camera Case St-E 45 / GT 45	022475
larger, custom-fitted case that holds camera in taking position together with a basic set of lenses and accessories. Dimensions: 48x35x27 cm/19x14x11 in.	
Attache Camera Case	022480
impact resistant molded plastic case with foam rubber padding for camera with lens flat position.	